

Grade 8 Visual Arts Standards and Benchmarks Confirmed

STANDARD 1: Understands and applies media, techniques and processes related to the visual arts

Benchmarks:

- 1.1 Understands what makes different art media, techniques and processes effective (or ineffective) in communicating various ideas
- 1.2 Knows how the qualities and characteristics of art media, techniques and processes can be used to enhance communication of experiences and ideas

Standard 2: Knows how to use structures (e.g., sensory qualities, organizational principles, expressive features) and functions of art

Benchmarks:

- 2.1 Knows some of the effects of various visual structures (e.g. design elements such as line, color, shape; principles such as repetition, rhythm, balance) and functions of art
- 2.2 Students understand what makes various organizational structures effective (or ineffective) in the communication of ideas
- 2.3 Students know how the qualities of structures and functions of art are used to improve communication of one's ideas

Standard 3: Knows a range of subject matter, symbols and potential ideas the visual arts

Benchmarks:

- 3.1 Knows how visual, spatial and temporal concepts integrate with content to communicate intended meaning in one's artwork
- 3.2 Knows different subjects, themes and symbols (through context, value and aesthetics) which convey intended meaning in artworks

Grade 8 Visual Arts Standards and Benchmarks Confirmed

Standard 4: Understands the visual arts in relation to history and cultures

Benchmarks:

- 4.1 Understands similarities and differences among the characteristics of artworks from various eras and cultures (e.g. materials; visual, spatial and temporal structures)
- 4.2 Understands the historical and cultural contexts of a variety of art objects
- 4.3 Understands how factors of time and place (e.g. climate, resources, ideas, technology) influence visual, spatial or temporal characteristics that give meaning or function to a work of art

Standard 5: Understands the characteristics and merits of one's own artwork and the artwork of others

Benchmarks:

- 5.1 Distinguishes among multiple purposes for creating works of art
- 5.2 Understands possible contemporary and historical meanings in specific artworks
- 5.3 Understands how one's own artwork, as well as artworks from various eras and cultures, may elicit a variety of responses