

# Visual Arts Standards and Benchmarks High School

## Level 1

### Art I Foundations and Art II

#### **STANDARD 1: Understands and applies media, techniques, and processes.**

##### **Benchmarks:**

- 1.1: Applies media, techniques, and processes with sufficient skill, confidence, and sensitivity that one's intentions are carried out in artworks.
- 1.2: Understands how the communication of ideas relates to the media, techniques, and processes one uses.

#### **STANDARD 2: Knows how to use Structures (e.g. sensory qualities, organizational principles, expressive features) and Functions of Art.**

##### **Benchmarks:**

- 2.1: Understands how the characteristics and structures of art used to accomplish commercial, personal, communal or other artistic intentions.
- 2.2: Understands the effectiveness of various artworks in terms of organizational structures functions.

#### **STANDARD 3: Knows a Range of Subject Matter, Symbols and Potential Ideas in the Visual Arts.**

##### **Benchmarks:**

- 3.1: Understands how visual, spatial, temporal and functional values of artworks are tempered by culture and history.
- 3.2: Applies various subjects, symbols and ideas in one's artwork.

#### **STANDARD 4: Understands the Visual Arts in Relation to History and Cultures.**

##### **Benchmarks:**

- 4.1: Knows a variety of historical and cultural contexts regarding characteristics and purposes of works of art.
- 4.2: Knows the function and meaning of specific art objects (forms) or embellishments within varied cultures, times and places.
- 4.3: Understands the relationships among works of art in terms of history, aesthetics and culture.

## Visual Arts Standards and Benchmarks High School

### **STANDARDS 5: Understands the Characteristics and Merits of One's Own Artwork and the Artwork of Others.**

#### **Benchmarks:**

- 5.1: Identifies intentions of those creating artworks.
- 5.2: Understands some of the implications of intention and purpose in particular works of works.
- 5.3: Understands how various interpretations can be used to understand and evaluate works of visual art.

# Visual Arts Standards and Benchmarks High School

## First Year IB Equivalent Level 2

### **STANDARD 1: Understands and applies media, techniques, and processes related to the visual arts.**

#### **Benchmarks:**

- 1.1: Applies media, techniques, and processes with sufficient skill, confidence, and sensitivity that one's intentions are carried out in artworks.
- 1.2: Understands how the communication of ideas relates to the media, techniques, and processes one uses.

### **STANDARD 2: Knows how to use structures (sensory qualities, organizational principles, expressive features) and Functions of Art.**

#### **Benchmarks:**

- 2.1: Understands how the characteristics and structure of art used to accomplish commercial, personal, communal, or other artistic intentions.
- 2.2: Understands the effectiveness of various artworks in terms of organizational structures functions.
- 2.3: Knows how organizational principles and functions can be used to solve specific visual arts problems.

### **STANDARD 3: Knows a range of subject matter, symbols, and potential idea in the visual arts**

#### **Benchmarks:**

- 3.1: Understands how visual, spatial, temporal, and functional values of artworks are tempered by culture and history.
- 3.2: Applies various subjects, symbols, and ideas in one's artwork.

## **Visual Arts Standards and Benchmarks High School**

### **STANDARD 4: Understands the visual arts in relation to history and cultures** **Benchmarks:**

- 4.1: Knows a variety of historical and cultural contexts regarding characteristics and purposes of works of art.
- 4.2: Knows the function and meaning of specific art objects (forms) or embellishments within varied cultures, times, and places.
- 4.3: Understands the relationships among works of art in terms of history, aesthetics, and culture.

### **STANDARD 5: Understands the characteristics and merits of one's own artwork and the artwork of others** **Benchmarks:**

- 5.1: Identifies intentions of those creating artworks.
- 5.2: Understands some of the implications of intention and purpose in particular works of works.
- 5.3: Understands how various interpretations can be used to understand and evaluate works of visual art.

# Visual Arts Standards and Benchmarks High School

## First Year IB Equivalent Level 3

### **STANDARD 1: Understands and applies media, techniques, and processes related to the visual arts.**

#### **Benchmarks:**

- 1.1: Applies media, techniques, and processes with sufficient skill, confidence, and sensitivity that one's intentions are carried out in artworks.
- 1.2: Understands how the communication of ideas relates to the media, techniques, and processes one uses.

### **STANDARD 2: Knows how to use structures (sensory qualities, organizational principles, expressive features) and Functions of Art.**

#### **Benchmarks:**

- 2.1: Understands how the characteristics and structure of art used to accomplish commercial, personal, communal, or other artistic intentions.
- 2.2: Understands the effectiveness of various artworks in terms of organizational structures functions.
- 2.3: Knows how organizational principles and functions can be used to solve specific visual arts problems.

### **STANDARD 3: Knows a range of subject matter, symbols, and potential idea in the visual arts**

#### **Benchmarks:**

- 3.1: Understands how visual, spatial, temporal, and functional values of artworks are tempered by culture and history.
- 3.2: Applies various subjects, symbols, and ideas in one's artwork.

## **Visual Arts Standards and Benchmarks High School**

### **STANDARD 4: Understands the visual arts in relation to history and cultures** **Benchmarks:**

- 4.1: Knows a variety of historical and cultural contexts regarding characteristics and purposes of works of art.
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### **STANDARD 5: Understands the characteristics and merits of one's own artwork and the artwork of others** **Benchmarks:**

- 5.1: Identifies intentions of those creating artworks.
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- 5.3: Understands how various interpretations can be used to understand and evaluate works of visual art.