

Stagecraft

Standard 1

The student will understand how to critically analyze the technical aspects of theatrical productions.

- 1.1 The student will demonstrate his/her understanding of production values (i.e., lighting, mood, color, atmosphere, and sound) through class discussions and reflective journal entries or critical essays of actual productions.
- 1.2 The student will state and justify his/her aesthetic criteria and apply it to a live theatre production using appropriate theater terminology.

Standard 2

The student will explore the elements and technology of theatrical production through varied media.

- 2.1 The student will safely apply technical knowledge and skills to create and/or operate functional scenery, properties, lighting, sound, costumes, makeup, and publicity.
- 2.2 The student will concentrate in one or more areas of technical theatre production, (lighting, sound, design, publicity, costumes, makeup, management) demonstrating responsibility, artistic discipline, and creative problem solving.
- 2.3 The student will develop and practice stage-craft skills.

Standard 3 The student will be able to design an element of informal or formal production.

- 3.1 The student will demonstrate and understanding of the basic physical and chemical properties of the technical aspects of theatre (e.g., light, color, electricity, paint, makeup).
- 3.2 The student will demonstrate and understanding of production requirements for a variety of dramatic texts.

3.3

The student will develop designs that use visual and aural elements to convey environments (e.g., place, time, atmosphere/mood) that clearly support the text.

*Students create and reliably implement production schedules, stage management plans, promotional ideas, and business and front of house procedures for informal and formal theatre, film, television, or electronic media productions.