

## Acting II Standards and Benchmarks

### Standard 1: Demonstrates competence in developing scenes or scripts

#### Benchmarks:

- 1.2 Creates characters, environments (e.g. place, time, atmosphere/mood), and actions that create tension and suspense
- 1.8 Uses specified methodology to create characters.

### Standard 2: Uses Acting Skills

#### Benchmarks:

- 2.1 Uses variations of locomotor and non locomotor movement and vocal pitch, tempo, and tone for different characters
- 2.2 Uses basic acting skills (e.g. sensory recall, concentration, focus, breath control, diction, body alignment) to develop characterization that suggests artistic choices
- 2.3 Understands the control of volume, tone, pace, and intonation in the development of speech
- 2.4 Understands the principles and elements of expressive movement (i.e. coordination, spatial awareness, kinesthetics and gestures) to express ideas]
- 2.5 Interacts as an invented character in improvised and scripted scenes
- 2.6 Understands how descriptions, dialogue, and actions are used to discover, articulate, and justify character motivation

## **Acting II Standards and Benchmarks**

- 2.7 Invents character behaviors based on the observation of interactions, ethical choices, and emotional responses of people

### **Standard 3: Designs and produces informal and formal theatre pieces**

- 3.3 Selects and organizes available materials that suggest scenery, properties, lighting, sound, costumes, and makeup
- 3.4 Visualizes and arranges environments for classroom dramatizations
- 3.5 Uses diacritical markings to score the script for maximum vocal performance.

### **Standard 4: Experiences/directs scenes and productions**

- 4.1 Plans and prepares improvisations
- 4.2 Plans visual and aural elements for improvised scenes
- 4.3 Exhibits ability to lead group while listening and encouraging the ideas of others
- 4.4 Develops and communicates a directorial vision for acting scenes and plays
- 4.5 Plans appropriate and effective blocking that utilizes all dimensions of the acting space
- 4.6 Selects scenes or plays that are appropriate for developing personal acting skills
- 4.7 Plans process for selecting actors for roles in scenes or play

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4.8 Applies research from print and non-print sources to script writing, acting, directing and design choices

### **Standard 5: Understands how informal and formal theatre pieces create and communicate meaning.**

5.1 Provides rationales for personal preferences about the whole as well as the parts of dramatic performances

5.2 Knows how alternative ideas can be used to enhance character roles, environments, and situations

5.3 Articulates the meanings constructed from one's own and others' dramatic performances

5.4 Understands how the wants and needs of characters are similar to and different from one's own wants and needs

### **Standard 6: Understands the context in which theatre is performed today as well as in the past.**

6.1 Understands how social concepts such as cooperation, communication, collaboration, consensus, self-esteem, risk taking, sympathy, and empathy function as a component of role playing and in the theatre in general

6.2 Identifies, describes and practices the function of various methods of reflection (discussion, journal writing, writing in role)

6.3 Knows ways in which theatre reflects life

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