

## **Acting 1 Standards and Benchmarks**

### **Standard 1: Demonstrates competence in developing scenes or scripts**

#### **Benchmarks:**

- 1.2 Creates characters, environments (e.g. place, time, atmosphere/mood), and actions that create tension and suspense
- 1.3 Refines and records dialogue and action
- 1.4 Creates improvisations and scripted scenes based on personal experience and heritage, imagination, literature, and history
- 1.6 Constructs imaginative scripts (using setting, conflict, climax and developed characters) that convey story and meaning of audience
- 1.7 Understands the stages of dramatic action

### **Standard 2: Uses Acting Skills**

#### **Benchmarks:**

- 2.1 Uses variations of locomotor and non locomotor movement and vocal pitch, tempo, and tone for different characters
- 2.2 Uses basic acting skills (e.g. sensory recall, concentration, focus, breath control, diction, body alignment) to develop characterization that suggests artistic choices
- 2.3 Understands the control of volume, tone, pace, and intonation in the development of speech

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- 2.4 Understands the principles and elements of expressive movement (i.e. coordination, spatial awareness, kinesthetics and gestures) to express ideas]
- 2.5 Interacts as an invented character in improvised and scripted scenes
- 2.6 Understands how descriptions, dialogue, and actions are used to discover, articulate, and justify character motivation
- 2.7 Invents character behaviors based on the observation of interactions, ethical choices, and emotional responses of people

### **Standard 3: Designs and produces informal and formal theatre pieces**

#### **Benchmarks:**

- 3.1 Selects and organizes available materials that suggest scenery, properties, lighting, sound, costumes, and makeup
- 3.2 Visualizes and arranges environments for classroom dramatizations
- 3.5 Uses diacritical markings to score the script for maximum vocal performance

### **Standard 4: Experiences/directs scenes and productions**

#### **Benchmarks:**

- 4.1 Plans and prepares improvisations
- 4.2 Plans visual and aural elements for improvised scenes

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- 4.3 Exhibits ability to lead group while listening and encouraging the ideas of others
- 4.8 Applies research from print and non-print sources to script writing, acting, directing and design choices

### **Standard 5: Understands how informal and formal theatre pieces create and communicate meaning.**

#### **Benchmarks:**

- 5.1 Provides rationales for personal preferences about the whole as well as the parts of dramatic performances
- 5.2 Knows how alternative ideas can be used to enhance character roles, environments, and situations
- 5.3 Articulates the meanings constructed from one's own and others' dramatic performances
- 5.4 Understands how the wants and needs of characters are similar to and different from one's own wants and needs

### **Standard 6: Understands the context in which theatre is performed today as well as in the past.**

#### **Benchmarks:**

- 6.1 Understands how social concepts such as cooperation, communication, collaboration, consensus, self-esteem, risk taking, sympathy, and empathy function as a component of role playing and in the theatre in general
- 6.2 Identifies, describes and practices the function of various methods of reflection (discussion, journal writing, writing in role)
- 6.3 Knows ways in which theatre reflects life

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