

Grade 3 – Grade 5 Visual Arts Standards and Benchmarks

STANDARD 1: Understands and applies media, techniques and processes related to the visual arts

Benchmarks:

Grade 3 – Grade 5

- 1.1: Knows how different media, techniques and processes are used to communicate ideas, experiences and stories
- 1.2: Knows how different media, techniques and processes cause different responses in the viewer
- 1.3: Recognizes the art media and processes that artists use in their own work
- 1.4: Uses art materials and tools in a safe and responsible manner

Standards 2: Knows the art elements and design principles and can apply these in an artwork to express an idea or feeling

Benchmarks:

Grade 3 – Grade 5

- 2.1: Knows the differences between the visual characteristics
- 2.2: Uses visual structures to communicate ideas
- 2.3: Understands how different elements and organizational principles cause different responses in the viewer

Standard 3: Knows a range of subject matter, symbols and potential ideas in the visual arts

Benchmarks:

Grade 3-5

- 3.1: Knows different subject matter, themes and symbols
- 3.2: Knows how subject matter, symbols and ideas are used to convey particular meaning in artworks

Grade 3 – Grade 5 Visual Arts Standards and Benchmarks

Standard 4: Understands the visual arts in relation to history and cultures

Benchmarks:

Grade 3-5

- 4.1 Understands the historical and cultural contexts of a variety of art objects
- 4.2 Knows how subject matter, symbols and ideas are used to convey particular meaning in artworks
- 4.3 Understands how factors of place influence visual, spatial or temporal characteristics that give meaning or function to a work of art

Standard 5: Understands the characteristics and merits of one's own work and the artwork of others

Benchmarks:

Grade 3 – Grade 5

- 5.1 Knows how peoples' experiences can influence the development of specific artworks
- 5.2 Distinguishes among purposes for creating works of art
- 5.3 Understands how one's own artworks, as well as artworks from various eras and cultures may elicit a variety of responses

Grade 3 – Grade 5 Visual Arts Standards and Benchmarks

Middle School

STANDARD 1: Understands and applies media, techniques and processes related to the visual arts

Benchmarks:

- 1.1: Understands what makes different art media, techniques and processes effective (or ineffective) in communicating various ideas
- 1.2: Knows how the qualities and characteristics of art media, techniques and processes can be used to enhance communication of experiences and ideas

STANDARD 2: Knows how to use structures (e.g., sensory qualities, organizational principles, expressive features) and functions of art

- 2.1: Knows some of the effects of various visual structures (e.g. design elements such as line, color, shape; principles such as repetition, rhythm, balance) and functions of art
- 2.2: Students understand what makes various organizational structures effective (or ineffective) in the communication of ideas
- 2.3: Students know how the qualities of structures and functions of art are used to improve communication of one's ideas

STANDARD 3: Knows a range of subject matter, symbols and potential ideas the visual arts

Benchmarks:

- 3.1: Knows how visual, spatial and temporal concepts integrate with content to communicate intended meaning in one's artwork
- 3.2: Knows different subjects, themes and symbols (through context, value and aesthetics) which convey intended meaning in artworks

STANDARD 4: Understands the visual arts in relation to history and cultures

Benchmarks:

- 4.1 Understands similarities and differences among the characteristics of artworks from various eras and cultures (e.g. materials; visual, spatial and temporal structures)

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- 4.2 Understands the historical and cultural contexts of a variety of art objects
- 4.3 Understands how factors of time and place (e.g. climate, resources, ideas, technology) influence visual, spatial or temporal characteristics that give meaning or function to a work of art

Standard 5: Understands the characteristics and merits of one's own artwork and the artwork of others

- 5.1: Distinguishes among multiple purposes for creating works of art
- 5.2 Benchmark 2: Understands possible contemporary and historical meanings in specific artworks
- 5.3: Understands how one's own artwork, as well as artworks from various eras and cultures, may elicit a variety of responses.

Grade 3 – Grade 5 Visual Arts Standards and Benchmarks

High School

Level 1 Visual Arts/ Standards and Benchmarks

Art I Foundations and Art II

STANDARD 1: Understands and applies media, techniques, and processes.

Benchmarks:

- 1.1: Applies media, techniques, and processes with sufficient skill, confidence, and sensitivity that one's intentions are carried out in artworks.
- 1.2: Understands how the communication of ideas relates to the media, techniques, and processes one uses.

STANDARD 2: Knows how to use Structures (e.g. sensory qualities, organizational principles, expressive features) and Functions of Art.

Benchmarks:

- 2.1: Understands how the characteristics and structures of art used to accomplish commercial, personal, communal or other artistic intentions.
- 2.2: Understands the effectiveness of various artworks in terms of organizational structures functions.

STANDARD 3: Knows a Range of Subject Matter, Symbols and Potential Ideas in the Visual Arts.

Benchmarks:

- 3.1: Understands how visual, spatial, temporal and functional values of artworks are tempered by culture and history.
- 3.2: Applies various subjects, symbols and ideas in one's artwork.

STANDARD 4: Understands the Visual Arts in Relation to History and Cultures.

Benchmarks:

- 4.1: Knows a variety of historical and cultural contexts regarding characteristics and purposes of works of art.

Grade 3 – Grade 5 Visual Arts Standards and Benchmarks

- 4.2: Knows the function and meaning of specific art objects (forms) or embellishments within varied cultures, times and places.
- 4.3: Understands the relationships among works of art in terms of history, aesthetics and culture.

STANDARDS 5: Understands the Characteristics and Merits of One's Own Artwork and the Artwork of Others.

Benchmarks:

- 5.1: Identifies intentions of those creating artworks.
- 5.2: Understands some of the implications of intention and purpose in particular works of works.
- 5.3: Understands how various interpretations can be used to understand and evaluate works of visual art.

High School First Year IB Equivalent Level 2

STANDARD 1: Understands and applies media, techniques, and processes related to the visual arts.

Benchmarks:

- 1.1: Applies media, techniques, and processes with sufficient skill, confidence, and sensitivity that one's intentions are carried out in artworks.
- 1.2: Understands how the communication of ideas relates to the media, techniques, and processes one uses.

STANDARD 2: Knows how to use structures (sensory qualities, organizational principles, expressive features) and Functions of Art.

Benchmarks:

- 2.1: Understands how the characteristics and structure of art used to accomplish commercial, personal, communal, or other artistic intentions.
- 2.2: Understands the effectiveness of various artworks in terms of organizational structures functions.

Grade 3 – Grade 5 Visual Arts Standards and Benchmarks

2.3: Knows how organizational principles and functions can be used to solve specific visual arts problems.

STANDARD 3: Knows a range of subject matter, symbols, and potential idea in the visual arts

Benchmarks:

3.1: Understands how visual, spatial, temporal, and functional values of artworks are tempered by culture and history.

3.2: Applies various subjects, symbols, and ideas in one's artwork.

STANDARD 4: Understands the visual arts in relation to history and cultures

Benchmarks:

4.1: Knows a variety of historical and cultural contexts regarding characteristics and purposes of works of art.

4.2: Knows the function and meaning of specific art objects (forms) or embellishments within varied cultures, times, and places.

4.3: Understands the relationships among works of art in terms of history, aesthetics, and culture.

STANDARD 5: Understands the characteristics and merits of one's own artwork and the artwork of others

Benchmarks:

5.1: Identifies intentions of those creating artworks.

5.2: Understands some of the implications of intention and purpose in particular works of works.

5.3: Understands how various interpretations can be used to understand and evaluate works of visual art.

Grade 3 – Grade 5 Visual Arts Standards and Benchmarks

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High School First Year IB Equivalent Level 3

STANDARD 1: Understands and applies media, techniques, and processes related to the visual arts.

Benchmarks:

- 1.1: Applies media, techniques, and processes with sufficient skill, confidence, and sensitivity that one's intentions are carried out in artworks.
- 1.2: Understands how the communication of ideas relates to the media, techniques, and processes one uses.

STANDARD 2: Knows how to use structures (sensory qualities, organizational principles, expressive features) and Functions of Art.

Benchmarks:

- 2.1: Understands how the characteristics and structure of art used to accomplish commercial, personal, communal, or other artistic intentions.
- 2.2: Understands the effectiveness of various artworks in terms of organizational structures functions.
- 2.3: Knows how organizational principles and functions can be used to solve specific visual arts problems.

STANDARD 3: Knows a range of subject matter, symbols, and potential idea in the visual arts

Benchmarks:

- 3.1: Understands how visual, spatial, temporal, and functional values of artworks are tempered by culture and history.
- 3.2: Applies various subjects, symbols, and ideas in one's artwork.

STANDARD 4: Understands the visual arts in relation to history and cultures

Benchmarks:

- 4.1: Knows a variety of historical and cultural contexts regarding characteristics and purposes of works of art.
- 4.2: Knows the function and meaning of specific art objects (forms) or embellishments within varied cultures, times, and places.

Grade 3 – Grade 5 Visual Arts Standards and Benchmarks

4.3: Understands the relationships among works of art in terms of history, aesthetics, and culture.

STANDARD 5: Understands the characteristics and merits of one's own artwork and the artwork of others

Benchmarks:

5.1: Identifies intentions of those creating artworks.

5.2: Understands some of the implications of intention and purpose in particular works of works.

5.3: Understands how various interpretations can be used to understand and evaluate works of visual art.